

Blues Legacies And Black Feminism Gertrude Ma.pdf

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[Ma Rainey - Wikipedia](#)

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"Ma" Rainey (born Gertrude Pridgett, September 1882 or April 26, 1886 – December 22, 1939) was one of the earliest African-American professional blues singers and one of the first generation of blues singers to record. She was billed as the "Mother of the Blues". She began performing as a young teenager and became known as Ma Rainey after her marriage to Will Rainey, in 1904. They toured ...

[Classic female blues - Wikipedia](#)

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[Bessie Smith – Wikipedia, wolna encyklopedia](#)

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Bibliografia. Angela Davis, *Blues Legacies and Black Feminism: Gertrude "Ma" Rainey, Bessie Smith, and Billie Holiday*, Pantheon Books, Nowy Jork 1998 ISBN 0-679-45005-X ; Tony Palmer, *All You Need is Love: The Story of Popular Music*, Grossman Publishers/Viking Press, Nowy Jork 1976 ISBN 0-670-11448-0 ; Florence Martin, *Bessie Smith, Editions du Limon, Pary?* 1994 ISBN 2-907224-31-X

[Bessie Smith — Wikipédia](#)

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Bibliographie. Angela Davis, *Blues et féminisme noir*, éditions Libertalia, 2017 [*Blues Legacies and Black Feminism*]; John Hammond : *Did Bessie Smith Bleed to Death While Waiting for Medical Attention?* *Down Beat - Jazz, Blues & Beyond* 66:7 (July 1999) p. 99.; Paul Oliver : *Smith, Bessie (Empress of the Blues)*, Grove Muic Online éd. L. Macy. Stephane Koechlin, *Bessie Smith, des routes du sud* ...

[Strange Fruit — Wikipédia](#)

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Strange Fruit (littéralement « fruit étrange ») est une chanson interprétée par Billie Holiday pour la première fois en 1939, au Café Society de New York.. Tirée d'un poème écrit et publié en 1937 par Abel Meeropol, c'est un réquisitoire artistique contre le racisme aux États-Unis et plus particulièrement contre les lynchages que subissent les Afro-Américains, qui atteignent ...

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