

One Hundred Aspects Of The Moon Japanese Woodblock Prints By Yoshitoshi.pdf

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One Hundred Aspects of the Moon: Japanese Woodblock Prints by Yoshitoshi [Tamara Tjardes, Joe Chapman] on Amazon.com. *FREE* shipping on qualifying offers. Yoshitoshi (1839–1892) was the last great woodblock print master of the Ukiyo-e tradition, and One Hundred Aspects of the Moon is regarded as his greatest achievement. The only complete set of the series

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Outstanding in Yoshitoshi's work are the 100 Aspects of the Moon which is a thoughtful, understated series of exceptional skill and draughtsmanship. So too is the series 32 Aspects of Women and A Collection of Desires from 1877 .

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'One Hundred Aspects of the Moon' (Japanese: tsuki hyakushi) was published between 1885 and 1892. It is one of the last series of Tsukioka Yoshitoshi, 1839-1892.

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